



### What should I already know?

- How to collect my ideas and plans in a sketchbook using annotations
- How to reflect on work I created in a previous lessons and use feedback to improve my work.
- How to use clay tools effectively to mark make
- How to use a range of sculpting techniques to manipulate and shape clay.
- How to be inspired by art and respond in an appropriate way.

### Maya ceramics

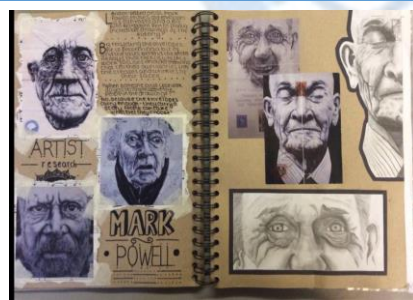
Maya pottery was essential for daily life, used for storage, cooking, and rituals. Pottery evolved over time, with the most advanced works produced during the Classic Period (250-900 A.D.). Common construction methods included coiling and slab-building. They used tools like wooden paddles and smooth stones to shape and refine their work.



### Technical vocabulary

Maya	A Mesoamerican civilisation which existed from around 2000 BCE and lasted for more than 2,000 years.
Ceramics	Art made from ceramic materials including clay.
Symbolism	The use of symbols to represent deeper meanings or themes.
Glyphs	Used by the Maya to represent words, sounds, or objects. These symbols were read downward, left to right, in pairs.
Observational drawing	Drawing exactly what you see.
Tone	How light or dark something is.
Coiling	A long, continuous length of rolled clay is wound on top of itself to gradually build up height in a piece of pottery or sculpture.
Pinch	When clay is pulled and pinched to form a shape using fingers. It is the oldest form of ceramic building.

### GCSE artist research page examples



### Feedback sentence stems

I really like how you have...  
I can see you have taken inspiration from...

Have you thought about...  
I think you could improve... because...

### Design and decoration

Maya pottery is renowned for its intricate designs. Potters often painted their ceramics with natural mineral pigments, creating vibrant colours. Common themes included scenes from mythology, daily life, and depictions of gods and rulers. Glyphs (a form of writing) were also used to tell stories or commemorate events.

