



What should I already know?

- I can recognise and use primary and secondary colours.
- I can create different tones by adding black and white.
- I have studied painters: Van Gogh, Georgia O'Keeffe, Andy Warhol, Wassily Kandinsky and Claude Monet, Andy Warhole

Art

Artists use skills to express their thoughts and feelings.



Untitled (1998)

Technical vocabulary

Colour	General term for everything we see
Hue	The brightest 6 colours on the colour wheel. Can be used to describe a colour ie it has a strong yellow hue with green tones.
Tint	Created by adding water to the original colour in water colour paints; the more water (or white paint) that's added, the weaker the intensity.
Tone	The relative lightness or darkness of a colour (add neutral grey to change the vibrancy)
Texture	Putting down paint in different ways to change the way the paint looks
Resists	Using something that will stop the paint sticking to the paper
Influences	Things that make us think of things differently and therefore do things differently

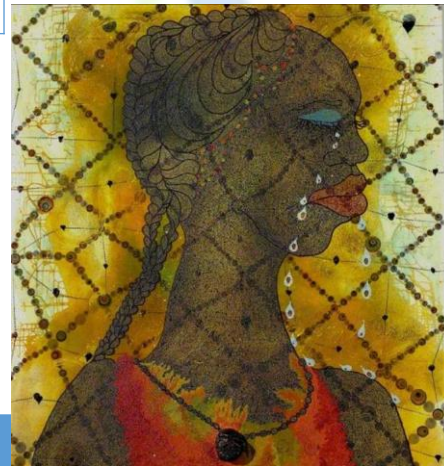
One of his many bird pictures - *Untitled*



Popcorn Shells 1995
Painting including elephant dung



Different ways of creating texture with water colour paints



Afrodizzia (2nd version) 1996

Addressing racism

In 1998, Ofili painted *No Woman, No Cry* in tribute to Stephen Lawrence – the young black boy who was murdered by a group of white boys in 1993 while waiting for a bus in South East London. After the initial investigation, none of the culprits were arrested.



Orgena

Chris Ofili was born in Manchester in 1968. At just 30 he became the first Black artist and the first painter for 13 years to win the prestigious Turner Prize.

Influences

Cave paintings in Zimbabwe
William Blake
African, European and Trinidadian traditions, contemporary popular culture and art history