



Years 3 and 4

Topic: Listening

Year A and Year B

What should I already know?

- Different voices and instruments are used in periods of music

Musicians use music to express themselves, to communicate and to entertain themselves and others.

1140

O Euchari
Hildegard von Bingen
Early Period

Tells the story of St Eucharis.

1867

Night on a Bare Mountain
Mussorgsky
Romantic

Russian composer
Based on traditional folk song and stories
Written for symphony orchestra
Describes witches dancing throughout the night

1939

Take the 'A' Train
Duke Ellington Orchestra
Jazz

Trumpets, trombones,
saxophones, drums, bass, piano
Form of music AABA

1964

I Got You (I Feel Good)
James Brown
Funk

Upbeat tempo
Strong off-beat rhythms
Lively horn section
Punchy vocals

1741

Hallelujah from Messiah
Handel
Baroque Period

Major sounding
(happy/joyful)

1808

Symphony No. 5
Beethoven
Classical Period

Uses instruments
of the orchestra
(strings, wind,
brass, percussion)

Tropical Bird
Trinidad Steel Band
Calypso
Caribbean

Syncopated rhythms
Steel pans

Bhabiye Akh Larr Gayee
Bhujhangy Group
Bhangra - Punjab/UK

Started as a folk dance - time of the harvest.

Combines traditional Asian sounds with modern Western musical instruments and influences.
Guitar, banjo and accordion as well as dhol, tumbi and dholak.

Sahela Re
Kishori Amonkar
North Indian Classical - India

Leading vocalists of Indian Classical Music in the 20th century
Emphasises the spiritual

1995

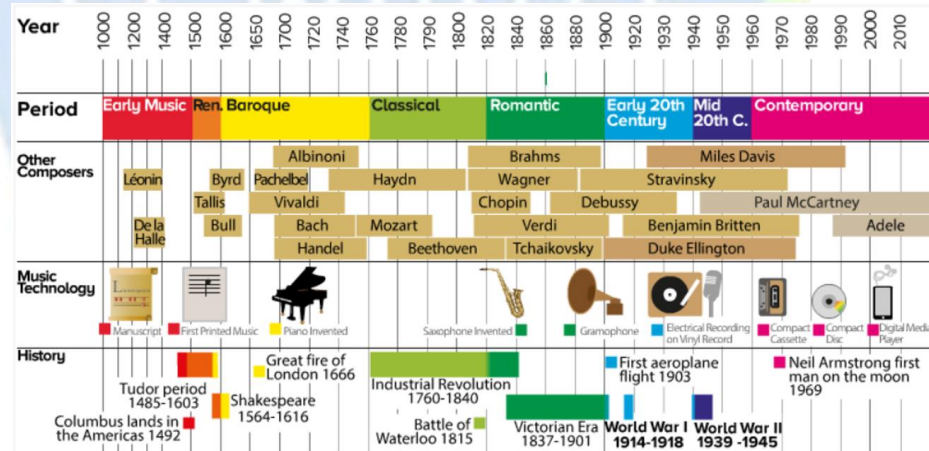
Wonderwall
Oasis
90s Indie

Influenced by The Beatles
Melodic, guitar-based
music

2008

Jai Ho from Slumdog
Millionaire
A.R. Rahman
21st century music

Film music
Draws a range of
cultural traditions





Bhangra



Guitar, banjo and accordion as well as dhol, tumbi and dholak

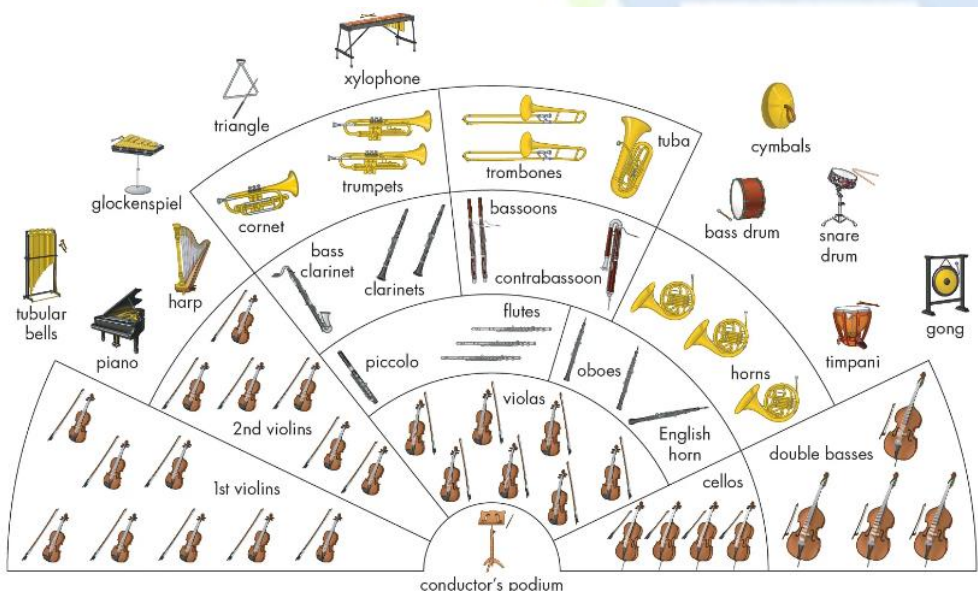


Duke Ellington Orchestra

Trumpets, trombones, saxophones, drums, bass, piano



Symphony orchestra



Calypso steel pans

