

**What should I already know?**

- I can use my sketchbook to develop my ideas.
- I can use some tools in different ways to create different effects.
- I can look carefully at objects and express what I notice about them.

Types of sculpting

- There are four main techniques in sculpting: carving, assembling, modelling, and casting.
- This term we will be learning to use the techniques associated with modelling to create a self portrait sculpture bust.

**Creating texture**

Texture – to create texture on a sculpture you can use simple tool, textured fabric, stamps or even your hands.

Art

Artists use skills to express their thoughts and feelings.

Our artist this term

Ian Rank Broadley

**Technical Vocabulary**

Sculpture	An artistic form in which hard or plastic materials are worked into three-dimensional art objects.
Relief	A type of sculpture created on a surface where three-dimensional elements are raised from its flat base.
Figurative sculpture	Any form of modern art that retains strong references to the real world and particularly to the human figure.
Sculptor	An artist who creates sculptures.
Texture	The feel, appearance, or consistency of a surface or substance.
Bust	A bust is a portrait of a person which includes the head, neck, and part of the shoulders.

Sculpture bust

A sculpture bust is a portrait of a person which normally includes the head, neck and parts of the shoulders. Artists capture personality by using texture to create a likeness of the person they are sculpting.

A brief history

Sculptures have been around for an incredibly long time, with the earliest known piece being created in 32,000 BC.

Now sculptures of people are often made showing a person's true identity and sculptors work hard to capture a person's character.

